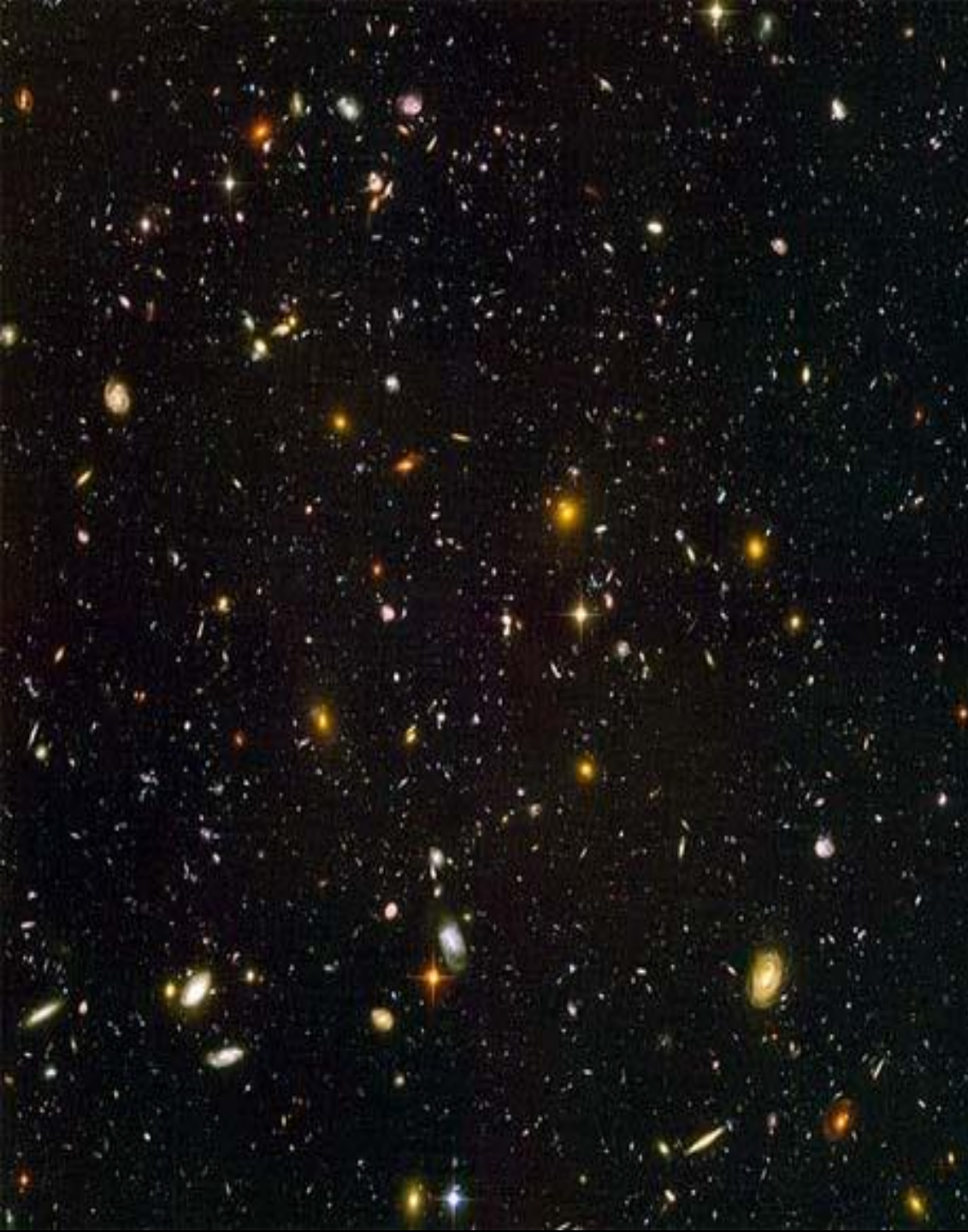


Chaos vs Design : Our Universe Considered

The Kalam Argument : A Dialog With The Infinite



The photograph of the deepest view into space that has been taken by the Hubble Telescope.

Can all of this starry clutter tell us anything about God, really?

Apologetics Press :: Design Demands A Designer

by [Kyle Butt](#), M.A.

[

Sir Isaac Newton was a famous mathematician and scientist who strongly believed in God. The story is told that he had an atheistic friend who did not believe in God. Sir Isaac devised a plan to try to convince his friend that God did exist and had created the Universe. One day, he went to a carpentry shop and asked the owner to make a model of our solar system. This model was to be to scale, intricately painted, and designed to resemble, as closely as possible, the actual solar system.

Several weeks later, Sir Isaac picked up the model, paid for it, and placed it in the centre of a table in his house. Some time later, his atheist friend came over for a visit. When the friend arrived at Dr. Newton's house, the model of the solar system caught his eye, and he asked Sir Isaac if he could inspect the model more closely. Of course, that was fine with Sir Isaac. As the atheist inspected the model, he stood in awe of the fine craftsmanship and beauty of the various pieces. After some time, the atheistic friend asked Dr. Newton **who** had crafted this wonderful model of the solar system. Sir Isaac promptly replied that no one had made the model; it just appeared on his table by accident. Confused, the friend repeated the question, and yet Newton stubbornly clung to his answer that the model had just appeared, as it were, "out of thin air." Finally, the friend became upset, and it was at that point that Sir Isaac explained the purpose of his answer. If he could not convince his friend that this crude replica of the solar system had "just happened by accident," how could the friend believe that the real solar system, with all its complexity and design, could have appeared just by time and chance? Point well taken! **Design always demands a Designer.**

The Kalam argument has recently been revived and it is formulated it as follows:

Premise 1: Everything that begins to exist has a cause.

Premise 2 : The universe began to exist at some point.

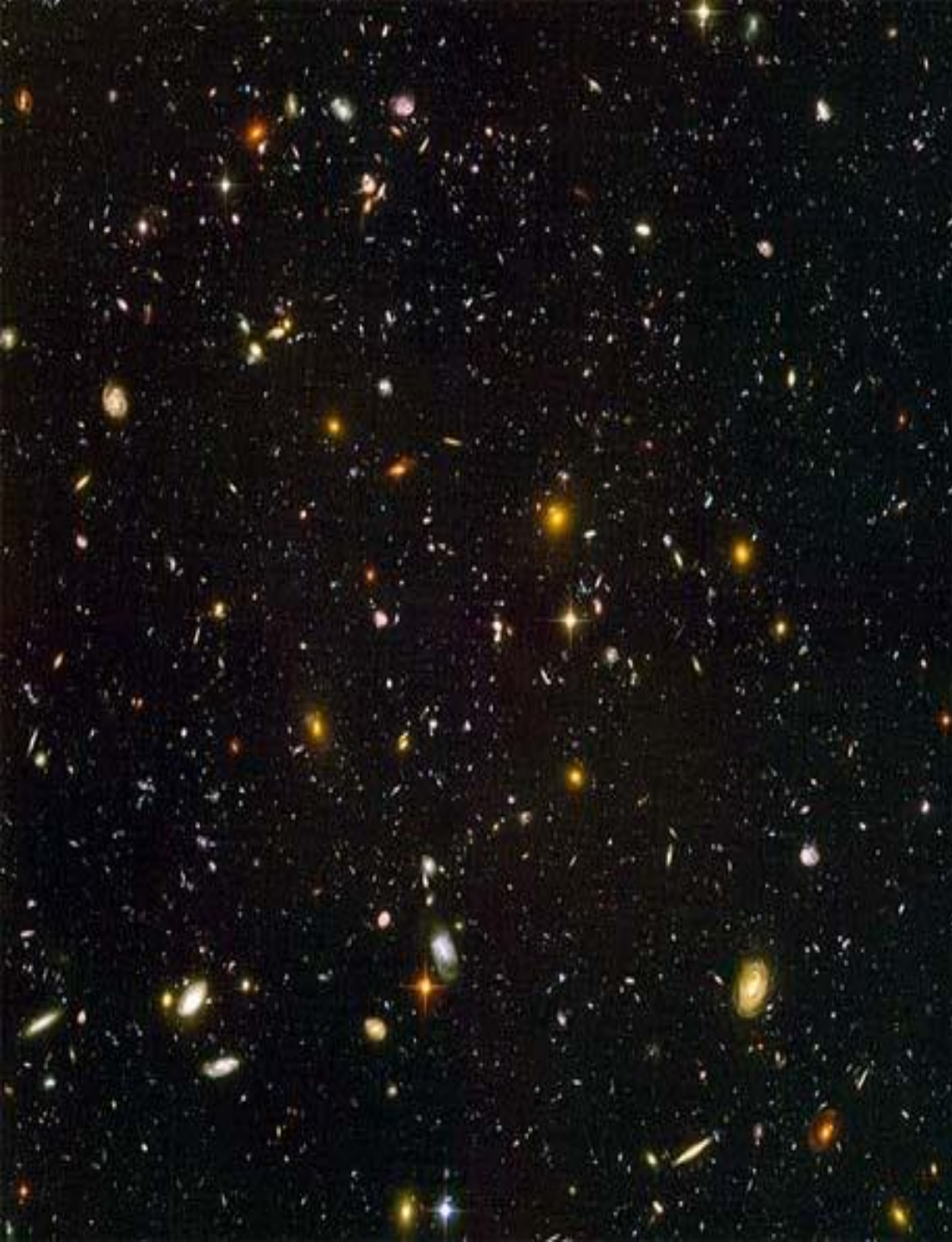
Conclusion 1: Therefore, the universe must have a cause.

Conclusion 2 : Chaos produces chaos, chaos \nrightarrow design.

Primary Question : Do we see design, accompanied by universal laws through which the universe is ‘governed’, or do we see chaos / no governing laws existing at all ?

REVELATION : How God Could Talk To Man

General	Specific



The stars in the heavens are
not silent.

They are the voices of
testimony that tell us a great
deal about life as we know it.

There is order in the
heavens, and there is
purpose. There is design.

Because design can be
determined, I believe that the
heavens declare the glories
of the designer, ... God.

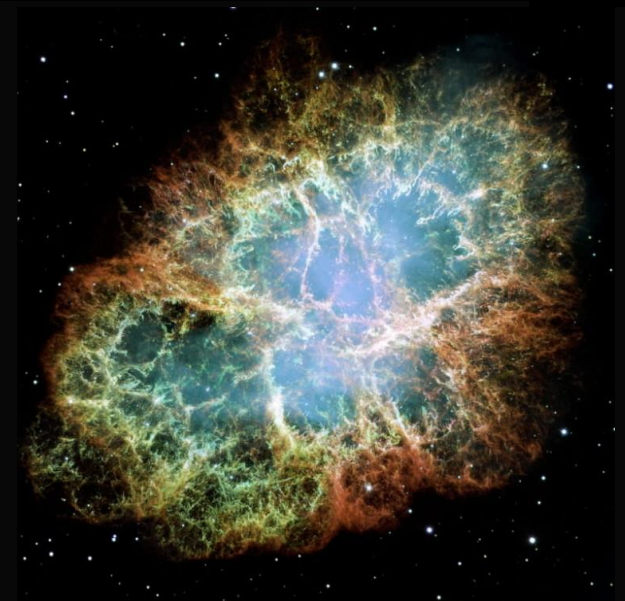
Let us look at a few glories
that speak to us of God and
His wondrously designed
universe.



A Few Wondrous Sights

Nebulae: These are not planets, but stars that are dying. They are emitting a series of gas clouds that look like halos. No two have been found to be alike in shape or in composition, yet all are governed by a common set of 'laws'.

How can so much complexity exist with so much common ground without some designer?





Magnificent Art Work

The 'Sparkle Galaxy', or M3, is made up of hot dust and young stars. It is 2.9 million light years away from us. Even that far away, it still sparkles in our sky, with the same common physics governing light being found there which is also found governing light here: un-natural quantities of unity separated by such great distances.

Common Brush Stokes Usually Means One Common Artist-Designer.

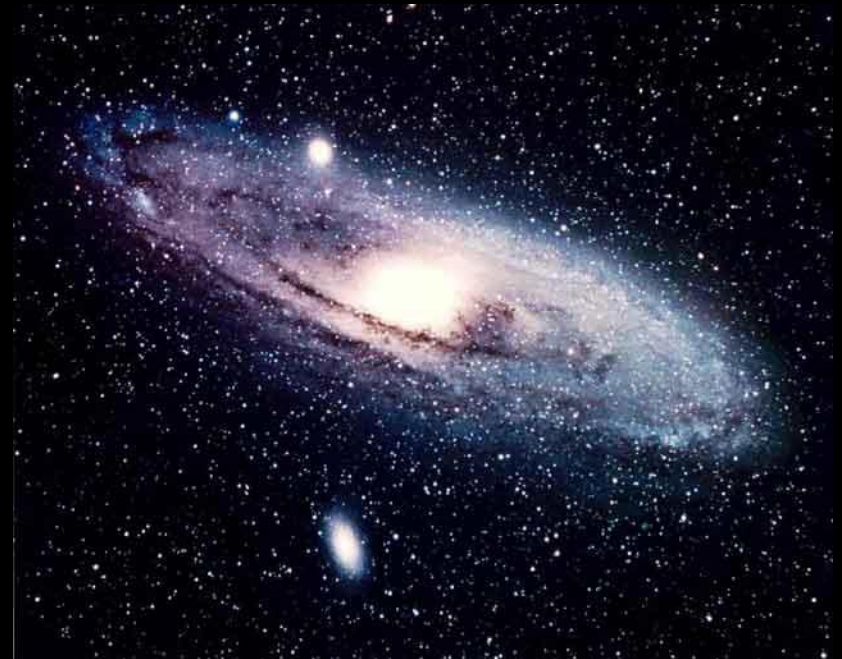
Compelling Mysteries To Observe



Galaxies are normally disk shaped with a pattern of stars being pulled along by the galaxies centre of gravity. Thus most look like giant pinwheels. But, not all do! The pinwheel effect is what is to be expected.

Compelling Mysteries To Observe

The Milky Way, Our Own Galaxy



While galaxies are normally disk shaped they are not 'flat'. These shots of our own galaxy were done by bouncing of light off of other deep space objects: Common shapes and common reflective capacity. Why is so much of the universe alike? ---- **Common designer or mere coincidence?**



Gas cloud from the eagle nebula in Serpens Clouds

The sheer size of this gas clouds is amazing, being 57 trillion miles from top to bottom.

There is a shock way at the top that is possible making new balls of gas that can be ignited into becoming new stars, thus constantly expanding the universe, under one common set of physic laws. There should be more diversity in how things are out in space if we have a random creation.

The universe is a living thing, in many, many ways. Such continuity and such power are awesome. To control that kind of power and intelligence in design requires a truly supernatural force, -a true God.

Fantasies Coming Real



In an explosive beginning where chaos rules, continued chaos, with an infinite number of variables, should be the ruling factor, but if there are no continuous bits of 'chaos', nor are there different variables being exploited, one has to wonder about the idea that we are the product of chaos.

It is all happening by some over all 'super-design', a common set of building blocks put together in the same singular and common way.

What could 'design' and maintain such a masterpiece of engineering?

Gas clouds from deep space

“Drago”



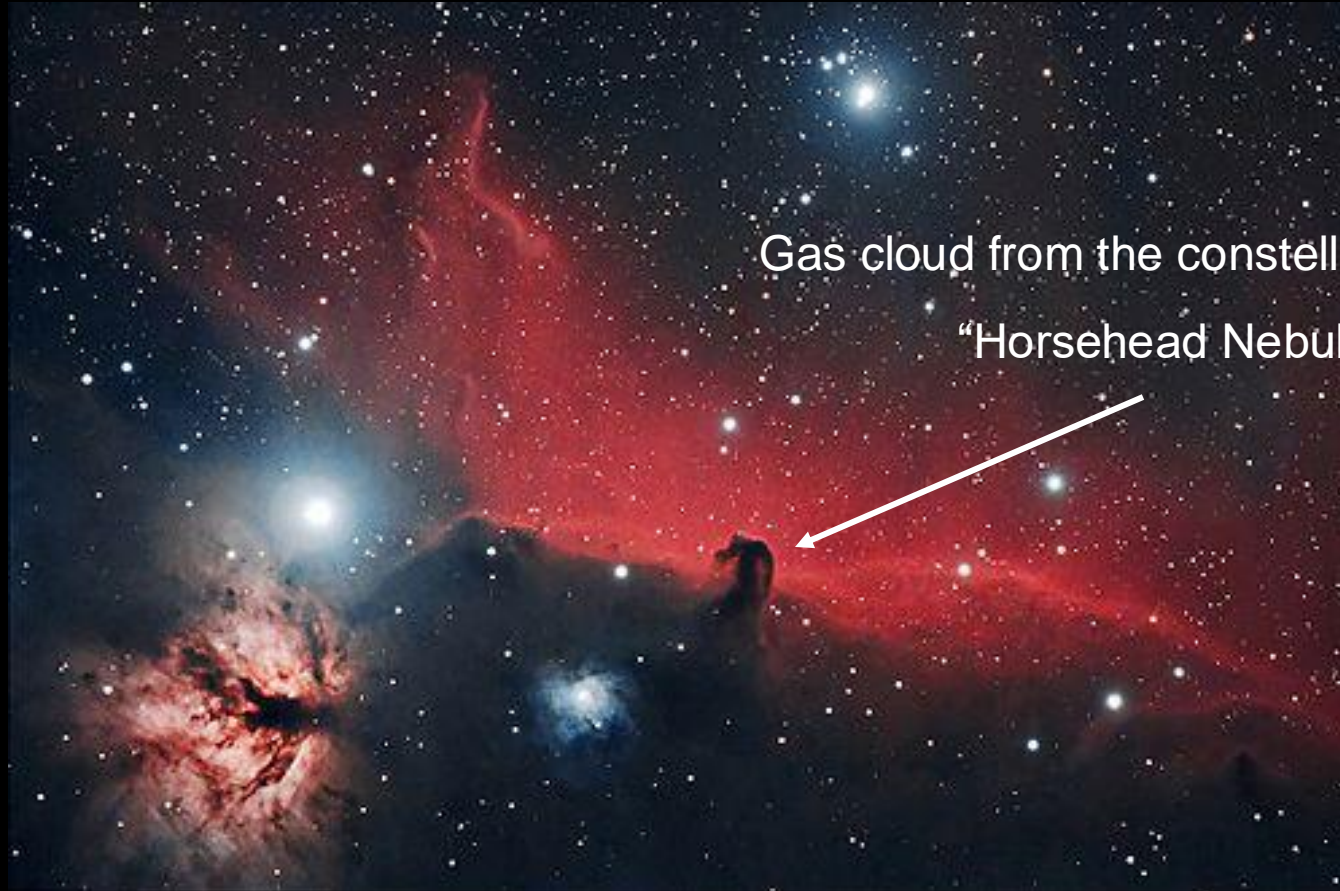
NASA

“The Eagle”



Fantasies Coming Real

Compelling Mysteries To Observe



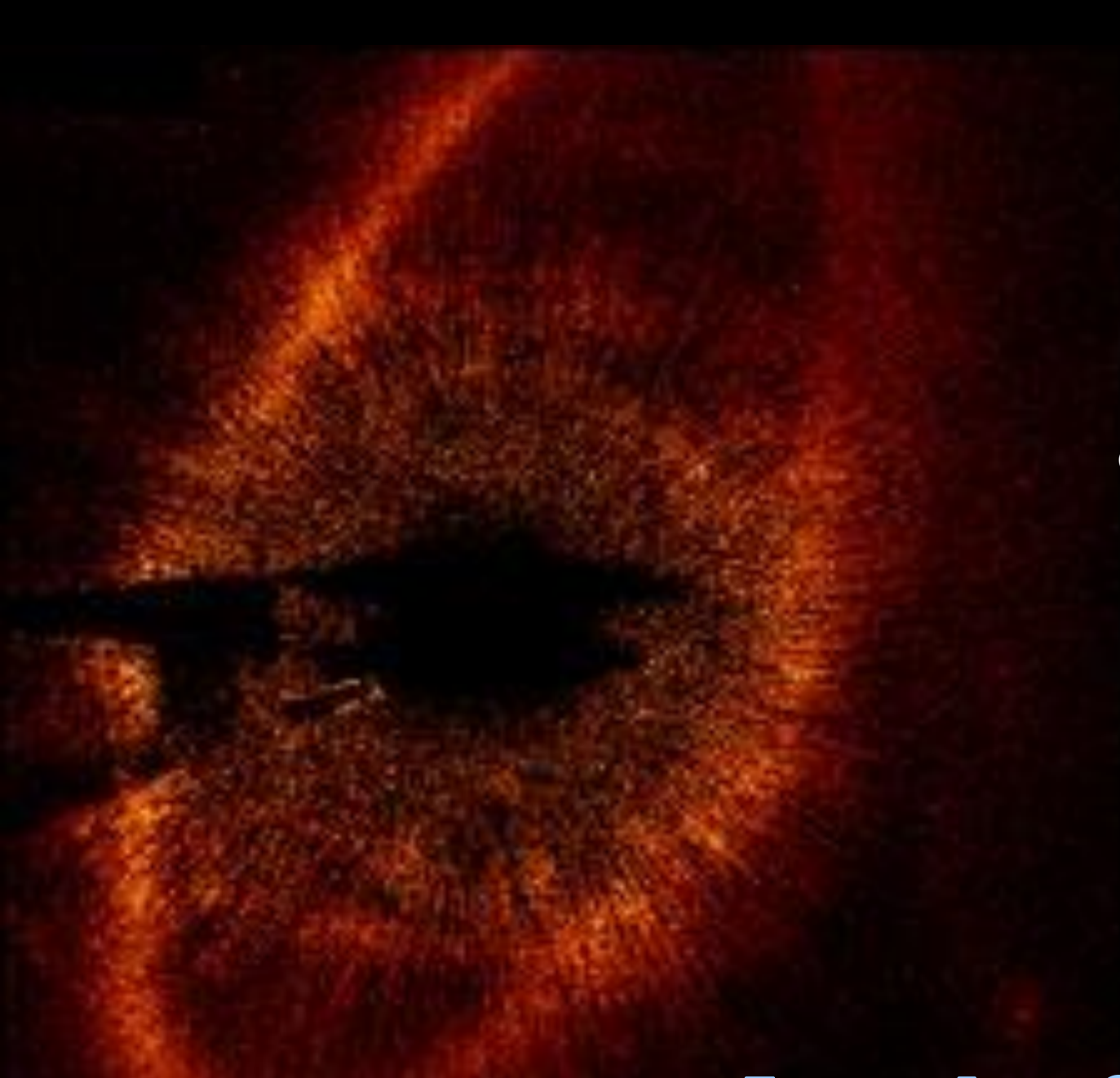
Gas cloud from the constellation Orion:
"Horsehead Nebula"

One of the great mystery is that galaxies do not all have the same speed index. Some of the heavier galaxies move through the vacuum of space faster than some of the lighter ones. This is the reverse of all natural physics.

Gas cloud from the constellation Orion:
Horsehead Nebula

“Orion’s Ghost”

Fantasies Coming Real



Portrait of a planet
orbiting another star.

Fantasies Coming Real

Supernatural abnomalies abound



Two galaxies colliding with one another.

The one on the left (A)....

....has drawn the larger one (B) on the right, in.

The larger one has the greater mass and the greater nuclear weight, yet the smaller has controlled the larger.

....This should not happen, and yet it has happened.....

Supernatural abnomalies abound



How does one go about explaining such paradoxes in the sky, except by saying they are there and that ultimately speak of the glories and uniqueness's of the heavens.

Supernatural abnomalies abound



They also speak of supernatural control, for the expected natural has been set aside in this example, and in many others to preserve the whole.

The only explanation for something going beyond the natural in this way, is for it to have been ordained by the supernatural designer.

Why? Because it is the universe protecting itself from rogue actions, just as the moon protects the earth with its proper mass, to speed, to distance, to natural gravitational structure.

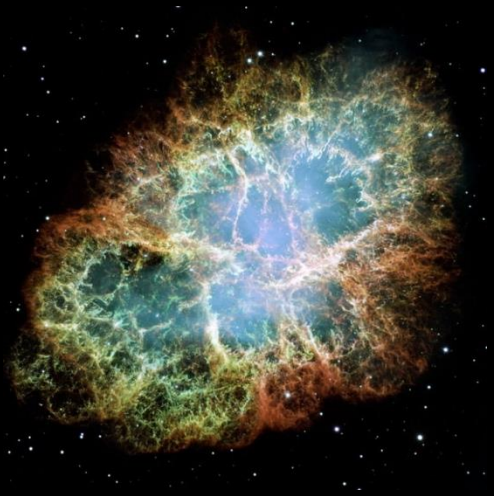
A deep space photograph showing a vast field of galaxies and stars against a black background. The galaxies are of various shapes and sizes, some appearing as bright, irregular clouds of light, while others are more distant and faint. The stars are scattered throughout the field, some appearing as sharp points of light and others as more diffuse, glowing spheres. The overall scene is a dense, colorful mosaic of cosmic objects.

Well, How Often Do Objects In Space Collide ?

Answer: Often, but there are some that seem to exist to absorb the collision of others and thus protect the whole from the potential of annihilation by collision. Any element that goes rogue seems to meet with one of the control factors. There are numerous examples of this happening.

Cf. Shoemaker-Levy

Question: Are there celestial bodies that are actually moving towards the Earth ?



Otherwise you would expect to see more and more black holes occurring and the eating of space, thus conforming to the laws of chaotic power. This does not happen, and it can only be that way under supernatural control and supernatural design.

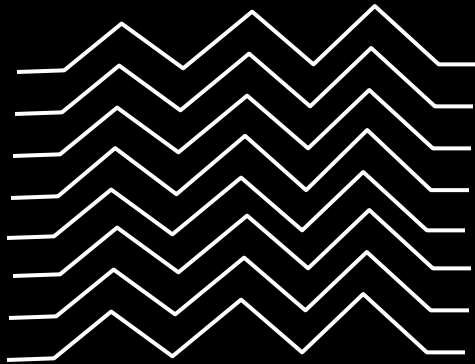
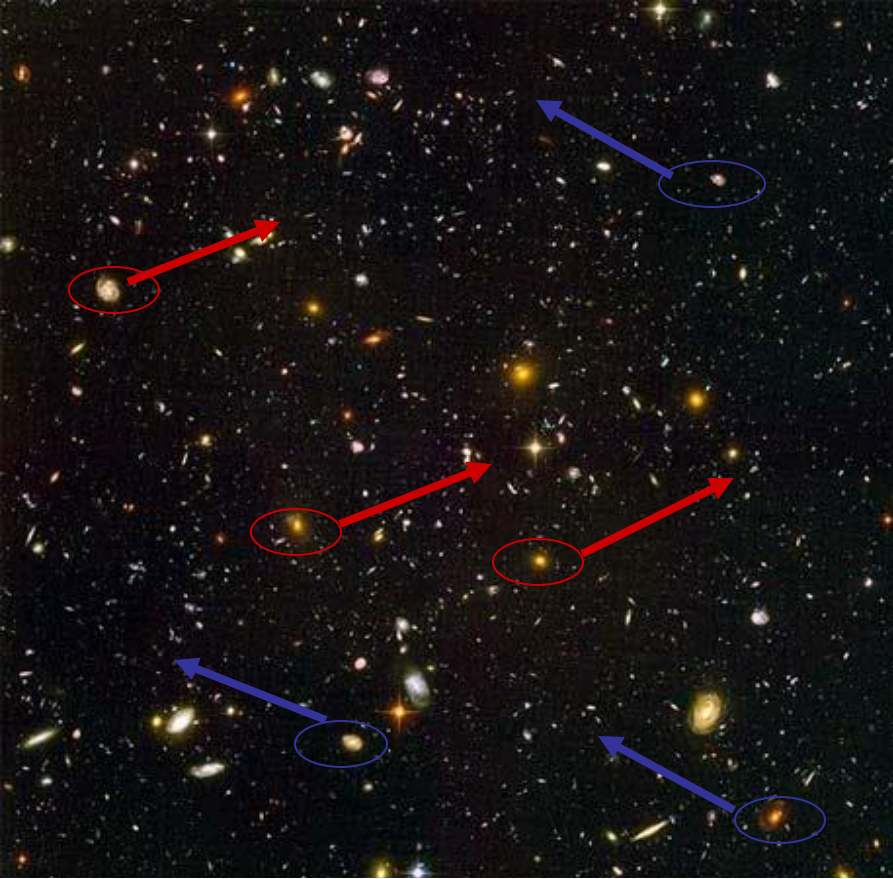
The Protective Design Of Our Solar System



All of the stars and all of the other objects have a gravity that protects the basic structure of our galaxy, and more importantly, our solar system. This is too complicated to be just by chance.

Doppler Effect

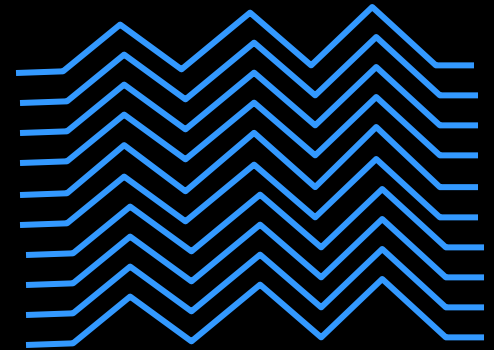
The doppler effect is the measuring of light waves from a set point. If the distance stays the same, the light waves stay the same. If the object is moving away, then the light waves get farther apart. If the object is moving closer to that set point, then the waves get closer together. Objects that are moving closer are noted in their light-analysis as blue shifting and objects moving away are red shifting.



Static
distance

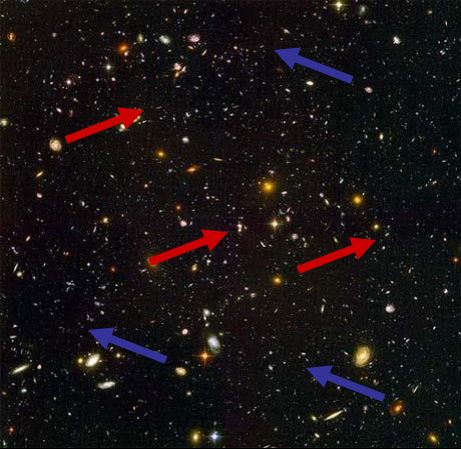


Separating
distance

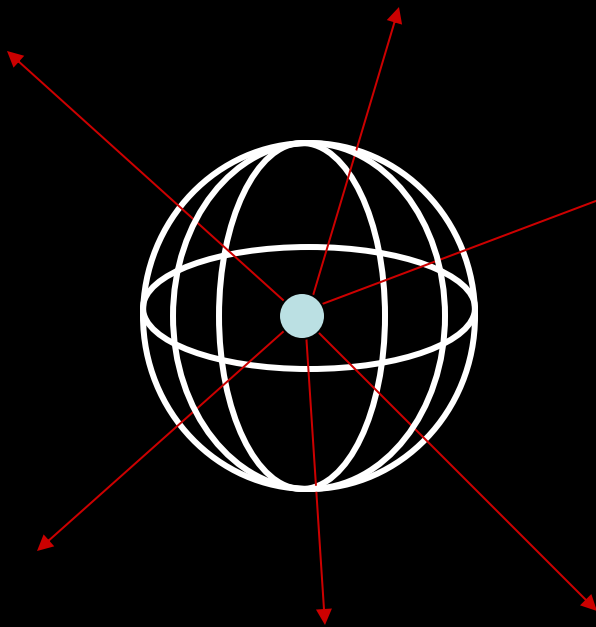


Closing
distance

Doppler Effect Problem



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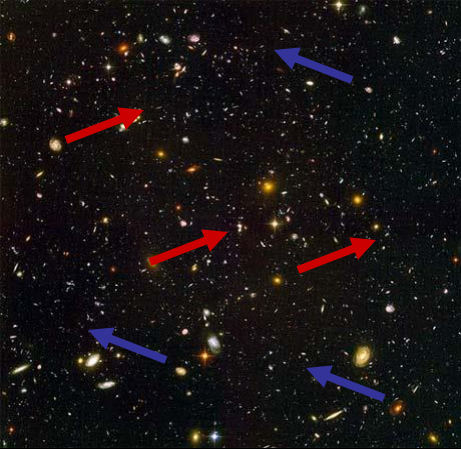


In any explosion, the force of that explosion has a common centre point from which all energy and from which all particles begin to move. All parts of an explosion moves in an outward direction.

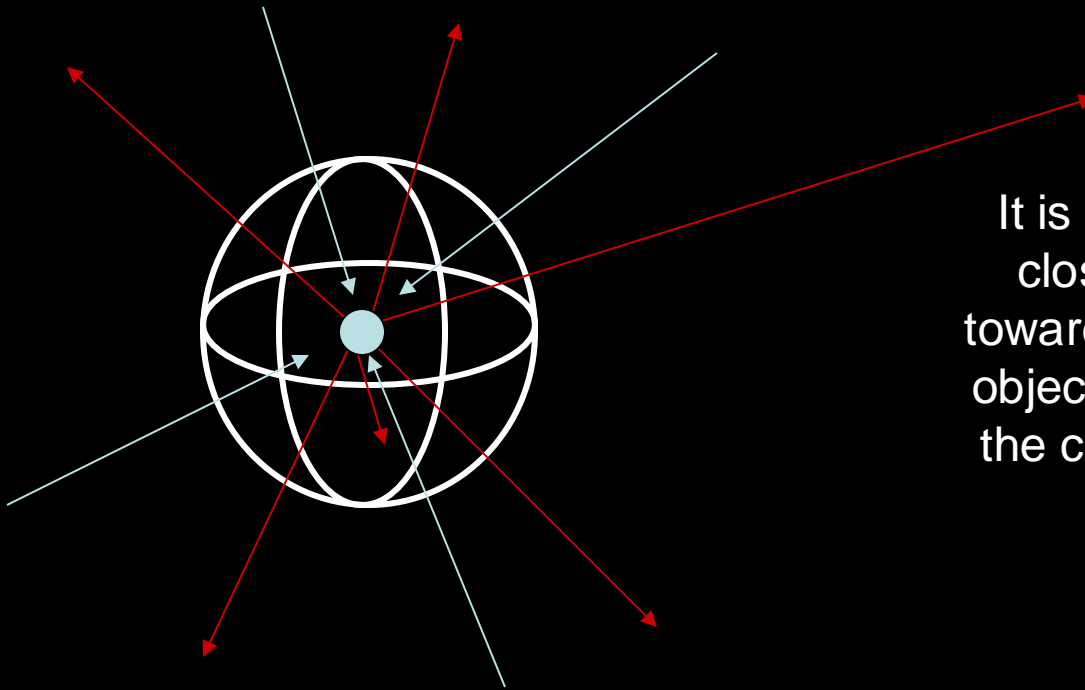
So then, why are there some objects in space moving towards us, rather than away from us?

Good Question !!!

Doppler Effect Problem

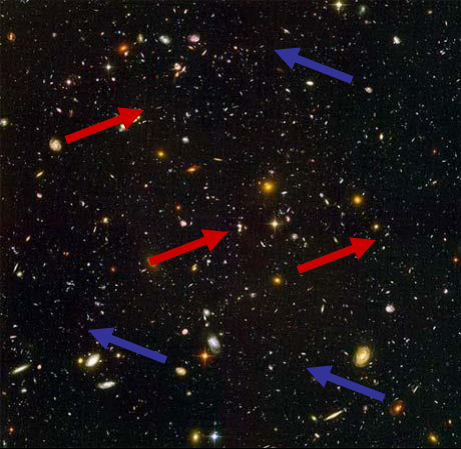


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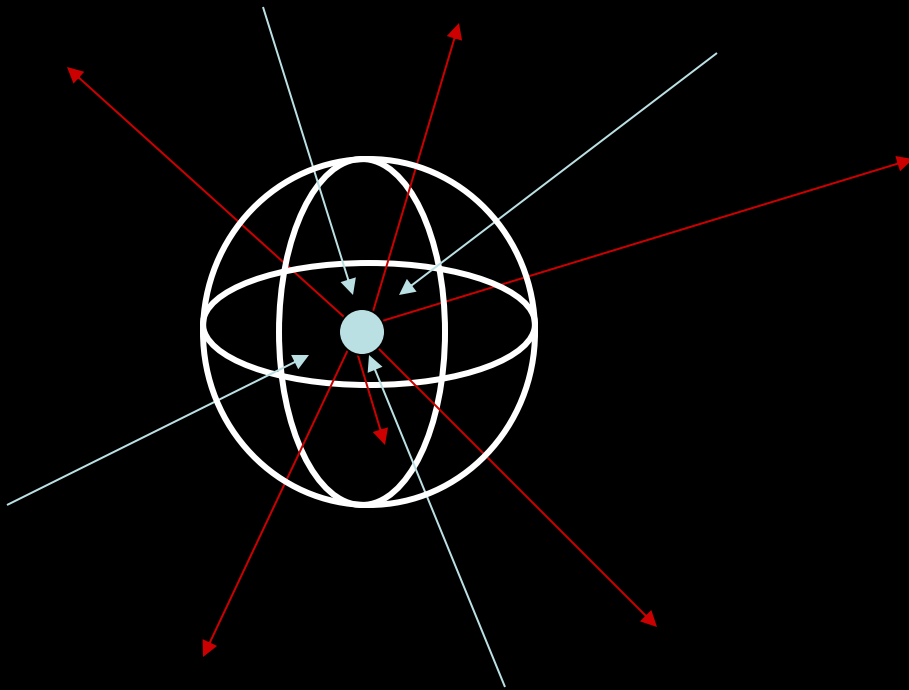


It is possible for objects that were closer to the core to me moving towards us. But it should not be that objects from the original mantle and the core should be moving towards us.

Doppler Effect Problem

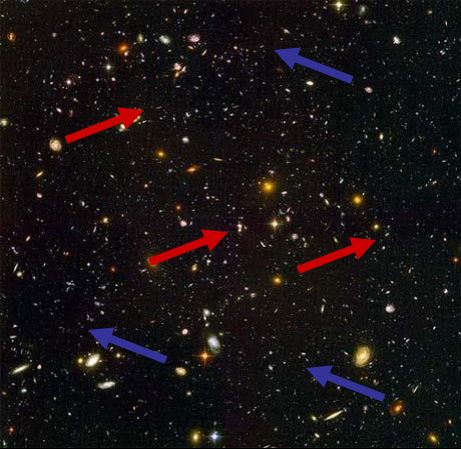


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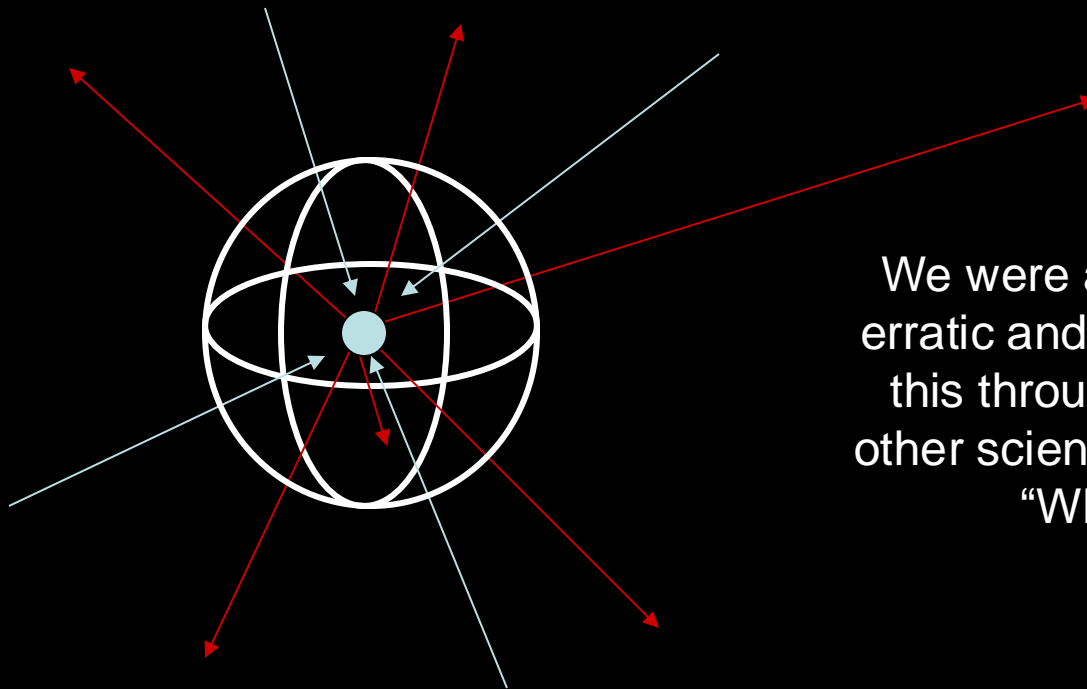


The nature of the spectrum of light in the doppler effect tells us that the origins of the universe can not begin by a single big bang, at one solitary point of origin. It tells us that many big bangs had to happen all at once in many parts of the universe, while all reach the exact same moment of critical mass. This is not logical nor possible. It suggest a bigger answer than the answer of current astronomical theory.

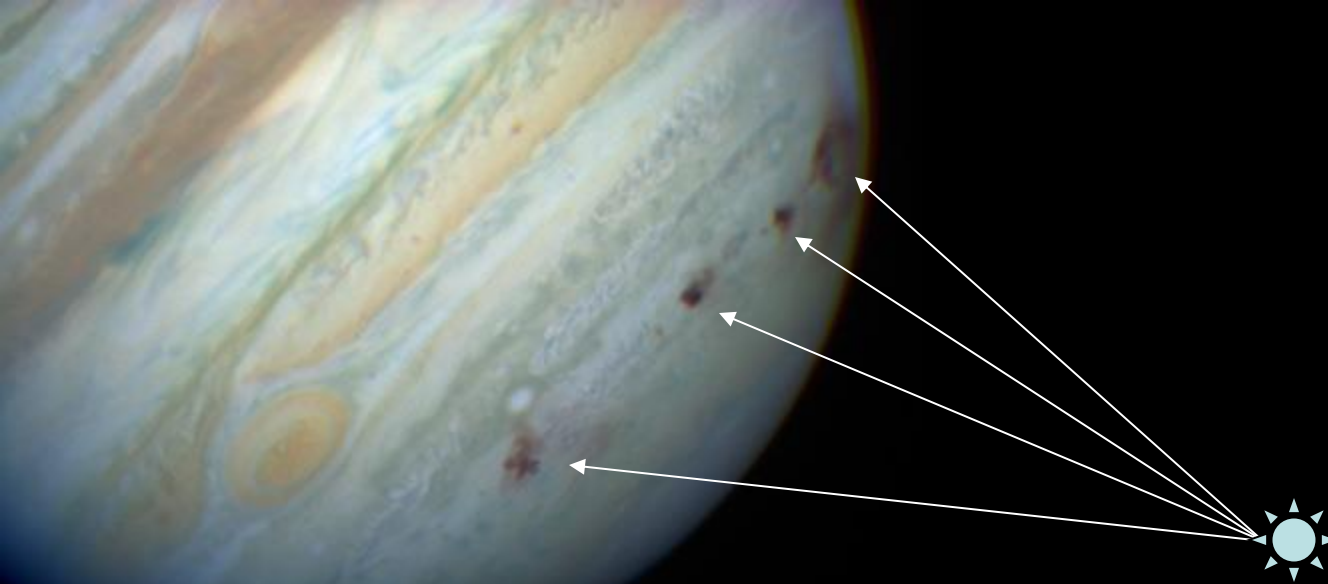
Doppler Effect Problem



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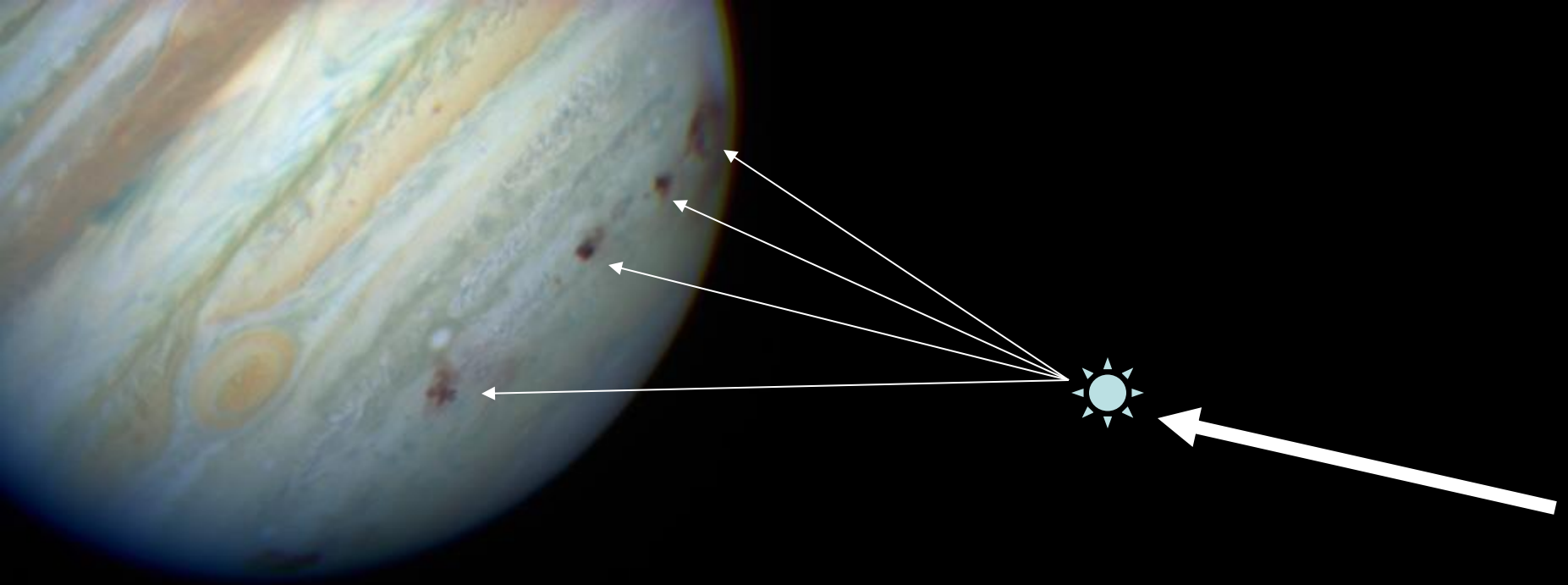


We were aware of Shoemaker- Levy's erratic and decaying orbit. We learned this through the doppler effect and by other scientific tests. The question was, "What will it actually do?"



Wondrous Power And Size

The dark marks are the results of the collision of Jupiter with the comet Shoemaker-Levy of the late 1990's. The results were like atomic explosions in force and have left scars that are the size of the planet Earth. The amount of power in every space object is immense and we are only now beginning to understand just how truly immense it all is. Yet, by and large, it is governed and maintained as it is by some force / power. It is not by chance or coincidence. The moons of Jupiter were unable to protect it from the comets collision because they are balanced in the way that the moon is for the earth.



With so much movement in our own solar system, with so many asteroids and other objects existing in space, one might expect greater danger from collision. But, the natural balance of the universe does not allow that to happen. If it all came about by one giant big bang, then the laws of balance and mutual protection, such as Jupiter affords the Earth, along with our own moon, would not be so consistent. The balance factor is too great for it all to be by mere chance. There is design here in the structure of our solar system. Can you ever have such consistency in design without a designer?

The Moon, Our Closest Protector

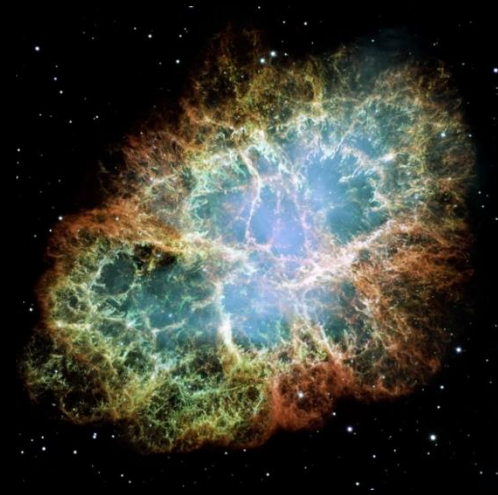


Ptolemaeus is the large (diameter=164 km) flat-floored crater at the top. **Alphonsus** (diameter = 108 km) is at the lower left and **Albategnius** crater (diameter = 114 km) is at lower right.

**Question: Are there celestial bodies
that are actually
moving towards the Earth ?**

ANSWER : YES !!!

There are celestial bodies
that are actually moving
directly at us here on Earth.
There are over 3000 known
significant bodies that are
moving towards us, but we
have our whole solar system
to protect us !!!



Is God still protecting us?

If there is an all powerful designer controlling the universe,
and He were to speak, should we not listen?

The heavens declare the glory of a designer. Some will
call Him God. The heavens repeatedly show the very
unique voice of this designer. Do we not have the first real
question of existence answered for us, along with the
question of His authority over us?

First Question: “WHAT HAS HE SAID TO MANKIND ?”

What options to we have but to listen and bow down before
Him?

The Beginning